

Name _____ Class _____

**Foundation Art
Final Exam Review**

If review sheet is 100% complete (not missing ANYTHING) and is turned in on the day of the exam you will earn 10 pts extra credit on your semester exam grade.

Elements and Principles

Must be able to define each, and tell me how they function in a work of art. Must aware of the importance of the element and principles and how they affect our everyday lives. Must know the rule of thirds and how to create a point of emphasis Must be able to define and explain what composition is.

MUST BE ABLE TO LOOK AT A WORK OF ART AND DESCRIBE WHICH ELEMENTS AND PRINCIPLES ARE PRESENT.

Elements of Art-

Value-

Color-

Form-

Shape-

Line-

Expressive Line-

Space-

Positive Space-

Negative Space-

Texture (Real)-

Texture (Implied)-

Art Criticism-----

Must be able to define the four steps of art criticism. Must be able to look at a work of art and complete each step using the language of art (elements and principles).

Step One _____
What happens in this step?

Step Two _____
What happens in this step?

Step Three _____
What happens in this step?

Step Four _____
What happens in this step?

Pencils-----

What is the lightest pencil? _____

What is the darkest pencil? _____

What makes a pencil dark or light?

Line-----

Must be able to to define contour line and gesture line drawing. Must know the steps to create each type of line drawing. Must know the importance of these type of drawings and be able to demonstrate how to do them.

Contour Line-

Blind Contour Line-

What steps would you go through to create a contour line drawing?

Why are contour line drawings important?

Show me a contour line drawing.

Gesture Drawing-

What steps would you go through to complete a gesture drawing (look at the steps to success on your worksheet!)?

Why is gesture drawing important?

Demonstrate a gesture drawing.

Value-----

Must know the definition of value and how to create different values. Must know how value effects a work of art. Must be able to create a value scale.

Value-

How might value effect a work of art? Think about what you might think of a work if the values were all very dark, or all very light, or maybe if there was just one area of light of dark value in a work. What might that create?

Create a six step value scale below. Fill the boxes in completely using a blending stick.

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Color!-----

Must know the definition of color and they many different types of color we went over in class (refer to your color worksheet Must know how to mix colors.

How many dimensions does color have? _____

What are they?

1 _____ 2 _____ 3 _____

Who discovered color? _____

What is the real source of color? _____

Why do we see color? _____

Define....

Hue-

Primary Color-

What are they? 1. _____ 2. _____ 3. _____

Secondary Color-

What are they? 1. _____ 2. _____ 3. _____

Intermediate or Triadic Color-

What are they?

1. _____ 2. _____

3. _____ 4. _____

5. _____ 6. _____

Complementary Color-

What are they?

_____ & _____

_____ & _____

_____ & _____

Analogous Color-

What are they (give @ least 2 examples)

1. _____

2 _____

Cool Colors (how might they affect a work of art?)

What are they?

1. _____
2. _____
3. _____

Warm Colors (how might they

What are they?

1. _____
2. _____
3. _____

Tint-

How is it made?

Shade-

How is it made?

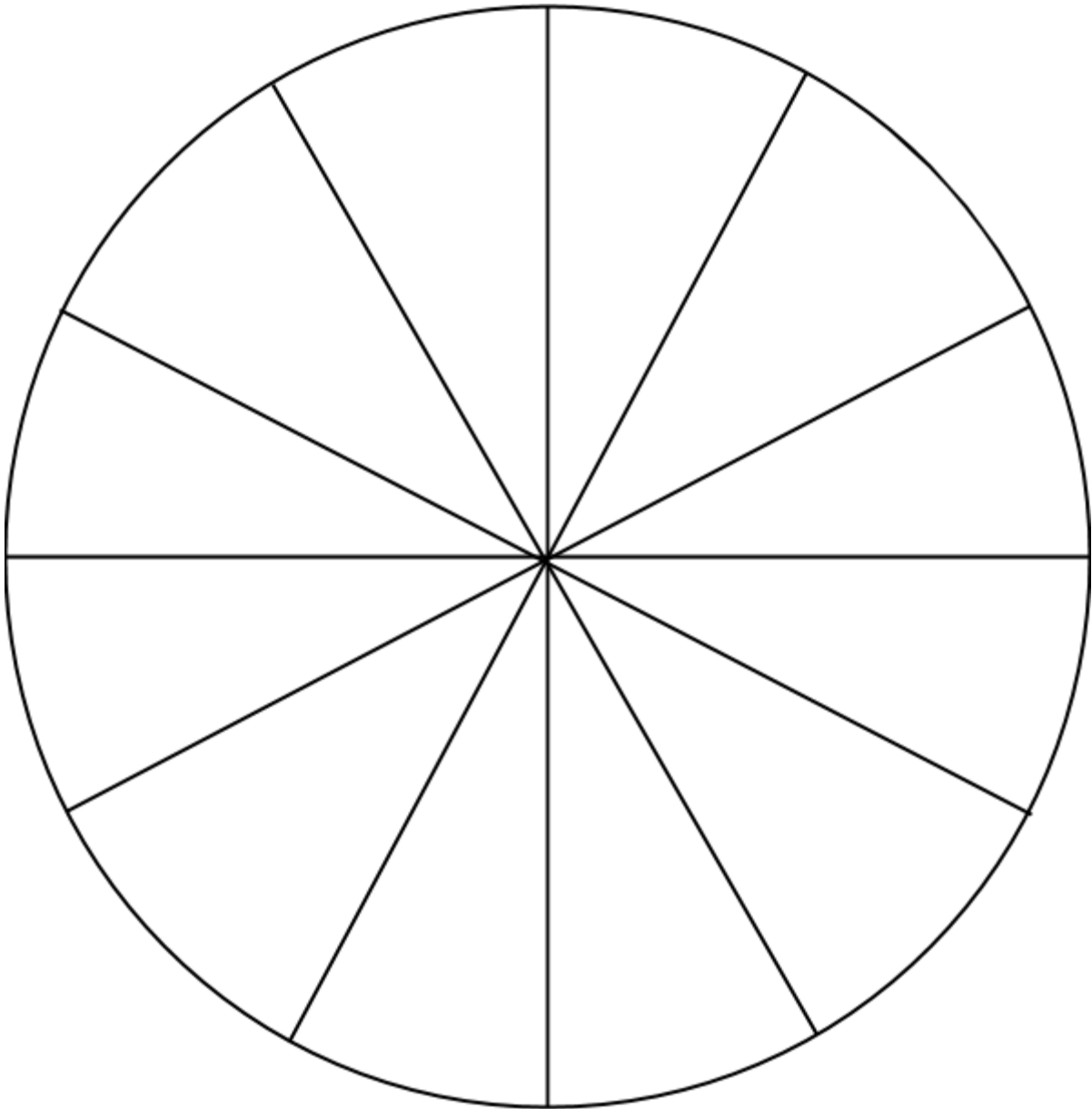
Monochromatic Color-

Tone-

Intensity-

How did you create different intensities?

Fill in the color wheel below. LABEL WITH COLOR AND IF IT IS PRIMARY, SECONDARY OR TRIADIC (INTERMEDIATE)



Perspective



One Point Perspective (define and draw a cube using this type of perspective)

Two Point Perspective (define and draw a cube using this type of perspective)

Three Point Perspective (define and draw a cube using this type of perspective)

Four Point Perspective (define and draw a cube using this type of perspective)

Vanishing Point

Horizon Line

Orthogonal Lines

Drawing Techniques-----

Cross Hatching (define and show me an example of how you would shade with it below)

Stippling (define and show me an example of how you would shade with it below)

Realism-

Non-representational-

Abstract-

Rule of Thirds-

Artist/Art History-----

Pablo Picasso

Cubism

MC Escher

Chuck Close

Andy Warhol